

BP1301 NONE OTHER LAMB

Craig Courtney

SATB



None Other Lamb

by
Craig Courtney

To my friend and mentor, John Ness Beck

None Other Lamb

Christina G. Rossetti (1830-1894)

For SATB Choir and Keyboard

CRAIG COURTNEY
(ASCAP)

Moderate ♩ = 50 Sop. unis *legato, espressivo*

p None oth-er Lamb, none oth-er

Name, None oth-er Hope in Heav'n or earth or sea,

mp

poco cresc. None oth-er hid - ing place ____ from guilt and shame, None be-side Thee.

poco cresc.

poco rit. *p a tempo* None be - side Thee.

poco rit. *p a tempo*

1 2 3 4 5 6 7 8 9 10 11 12

[illegible]

The musical score is for a song titled "The Thunder Song". It features a vocal melody and a piano accompaniment. The vocal part consists of three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "low; on - ly my heart's de-sire cries out in me, By the deep thun-der of ____", "on - ly my heart's de-sire cries out in me, By the deep thun - der", and "on - ly my heart's de-sire cries out in me, By the deep thun - der". The piano part consists of two staves, each with a bass clef and a key signature of one sharp (F#). The piano part includes a crescendo (cresc.) and a forte (f) dynamic marking. The score is numbered 15, 16, and 17 at the bottom.

cresc. *f* *mf*

low; on - ly my heart's de-sire cries out in me, By the deep thun-der of ____

cresc. *f* *mf*

on - ly my heart's de-sire cries out in me, By the deep thun - der

cresc. *f* *mf*

on - ly my heart's de-sire cries out in me, By the deep thun - der

cresc. *f* *mf*

cresc. *f* *mf*

15 16 17

unis.

poco rit.

its want and woe cries out to Thee. Cries out to

of its want and woe cries out to Thee. Cries.

of its want and woe cries out to Thee. Cries.

18 19 20

p a tempo

f

Thee. Lord, Thou art life, tho' I be

f

Lord, Thou art life, tho' I be

p a tempo

f

21 22 23

dead; Love's fire Thou art, how-ev - er cold I be:
 Lord, Thou art life, tho' I be dead; Love's fire Thou art, how-ev - er cold I be:
 dead; Love's fire Thou art, how-ev - er cold I be:
 Lord, Thou art life, tho' I be dead;

24 25 26

Nor heav'n have I, nor place _____ to lay my head, _____
 Nor heav'n have I, nor place _____ to lay my head, to lay my head,
 Nor heav'n have I, nor place _____ to lay my head, to lay my head,
 Nor heav'n have I, nor place _____ to lay my head, to lay my head,

27 28 29

mf Nor home, but Thee, *mp* nor home, but Thee, *p rit.* nor home, but

mf Nor, *mp* nor home, but Thee, *p rit.* nor home, but Thee.

mf Nor, *mp* nor home, but Thee, *p rit.* nor home, but Thee.

mf *un.* *p rit.*

30 31 32

Thee.

ppp very slow None oth - er Lamb.

ppp very slow None oth - er Lamb.

rit. poco a poco *pp*

33 34 35